



Bramley St. Peter's C of E Primary School
Year 3 Curriculum Long Term Plan 2022-2023

Journeying together with God

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic and Big Question... Main subject drivers	The Prehistoric World Which change was the most significant during pre-history? History	Exploding Earth What lies beneath the Earth? Geography	Marvellous Metals Why is metal marvellous? Science/Art	Global Gardens How does your garden grow? Science	The Roman Empire Who are the Romans and what did they do for us? History	Journeys Would you like to go on a journey to Rome? Geography
Key Texts: We use a range of non-fiction texts to support with the wider curriculum in addition to our key texts. We also have a range of books for dedicated story time.	   	  	  	   	 	 

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<p>English</p>    	<p>Writing to Entertain Narrative: rewrite the story of Stone Age Boy "When I woke up I ..."</p> <p>Writing to Inform Non-fiction: Instructions - How to wash a woolley mammoth</p> <p>Writing to Inform Non-fiction: non-chronological report - Stone Age Survival Guide</p>	<p>Writing to Inform Non-fiction: non-chronological report about rocks</p> <p>Writing to Entertain Narrative: poetry descriptive writing about volcanoes, free verse</p> <p>Writing to Entertain Narrative non-fiction: diary from the character's point of view</p>	<p>Writing to Entertain Narrative: Girl and Robot – Literacy Shed+ film unit. Writing an alternative ending to a story.</p> <p>Writing to Entertain Fiction – Eye witness report</p> <p>Writing to Entertain Narrative: poetry – limerick The Iron Man</p>	<p>Writing to Inform Non-chronological report about Bees – science link (World Bee Day)</p> <p>Writing to Entertain Narrative non-fiction: Grow your own dragon/character profile</p> <p>Writing to Inform Explanation: How does dragon fruit grow?</p> <p>Writing to Entertain Poetry: Illustrated poetry about dragons</p>	<p>Writing to Entertain Narrative non-fiction: Diary writing from the Character's point of view in Escape from Pompei</p> <p>Writing to Inform Non-chronological report – children in Roman times</p> <p>Writing to Entertain Narrative: Roman myths – write and perform a myth, compare myths</p>	<p>Writing to Entertain Poetry – shape and kennings based on "The Journey," and other journeys.</p> <p>Speaking and Listening: Would you rather live in Leeds or Rome? Travel reporting</p> <p>Writing to Entertain Narrative: write an adventure/quest story sequel to "Journey"</p> <p>Writing to Inform Non-chronological report: travel brochure</p>
<p>Reading VIPERS</p>	<ul style="list-style-type: none"> • Core texts 	<ul style="list-style-type: none"> • The Firework - Maker's Daughter • Core texts 		<ul style="list-style-type: none"> • Tell me a Dragon by Jackie Morris • A Child's Garden by Michael Foreman • Core texts 	<ul style="list-style-type: none"> • Julius Zebra: Rumble with the Romans by Gary Northfield 	<ul style="list-style-type: none"> • Core texts

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<p>Maths</p> 	<p>Number:</p> <ul style="list-style-type: none"> Place Value <p>Number:</p> <ul style="list-style-type: none"> Addition and subtraction 	<p>Number:</p> <ul style="list-style-type: none"> Addition and Subtraction <p>Number:</p> <ul style="list-style-type: none"> Multiplication and division 	<p>Number:</p> <ul style="list-style-type: none"> Multiplication and division <p>Measurement:</p> <ul style="list-style-type: none"> Money <p>Statistics</p>	<p>Measurement:</p> <ul style="list-style-type: none"> Length and perimeter <p>Number:</p> <ul style="list-style-type: none"> Fractions 	<p>Number:</p> <ul style="list-style-type: none"> Fractions <p>Measurement:</p> <ul style="list-style-type: none"> Time 	<p>Geometry:</p> <ul style="list-style-type: none"> Properties of shape Measurement: Capacity and mass
<p>Science</p> <p>Working Scientifically:</p>	<p><u>Animals, including humans</u> Nutrition from food Human skeleton Animal skeletons (Archaeology link to history topic)</p> <p>Key Scientist/ Palaeontologist – Mary Anning</p> 	<p><u>Rocks and Soil</u> Compare and group rocks according to appearance and physical properties. How are fossils formed? What is soil made from?</p> 	<p><u>Forces and magnets</u> Compare how things move on different surfaces Understand magnetic forces What is attracted to and repelled by a magnet? Make predictions about magnets</p> 	<p><u>Plants</u> Identify parts of a plant Explore what plants need to live Investigate how water is transported within plants Explore the life cycle of a flowering plant</p> <p>Key Scientist/Botanist – Anna Atkins</p> 	<p><u>Light</u> We need light in order to see Reflected light Protection from the sun's light How shadows are formed How shadows change size</p> <p>Key Scientist/Inventor – Lewis Latimer</p> 	
<p>History</p>	<p><u>The Stone Age to Iron Age</u></p>				<p><u>The Romans</u> Who were the Romans and what did they do for us?</p>	

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	<p>What was 'new' about the New Stone Age? Changes in Britain from the Stone Age to the Iron Age KEY CONCEPT: Change and Continuity End product Creative Work Perform a short play depicting Stone Age life and progress made in the three periods within it.</p>				<p>The Roman Empire and its impact on Britain KEY CONCEPT: Causes and Consequences End product: Double page spread life as a Roman</p>	
<p>Geography</p> 		<p><u>Volcanoes</u> Enquiry – What lies beneath the earth? <ul style="list-style-type: none"> • What is the Earth is made from? • What goes on inside a volcano? • What can I find out about real volcanoes? • What happens when a volcano erupts? • What would it be like to live near a volcano? End product: papier mache volcano</p>	<p><u>Local Geography enquiry project</u> Enquiry – Where in the world are we? <ul style="list-style-type: none"> • Can I locate my local area and how does it fit in with other places, near and far? • What is special about Bramley? • What Can I find out about from a walk in Bramley? • How can we make a map to show what we </p>			<p><u>Europe</u> Enquiry – Would you rather live in Leeds or Rome? <ul style="list-style-type: none"> • What countries make up the continent of Europe? • What are some of the capital cities in Europe? • How is the weather different in Leeds and Rome? • What physical geographical features </p>

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			<p>have found out about Bramley?</p> <ul style="list-style-type: none"> • How has Bramley changed over time? • How might Bramley change in the future? <p>End product: group presentation showing their suggestions for how Bramley might look in the future</p>			<p>can be found in Leeds and Rome?</p> <ul style="list-style-type: none"> • What human geographical features can be found in Leeds and Rome? <p>End product: create a guidebook all about Rome</p>
<p>RE</p> 	<p>Creation/Fall Unit 2a.1 What do Christians learn from the Creation story? What is the story of creation? How do people look after the world?</p>	<p>Unit 2a.8 What does it mean to be a Sikh in Britain today? Core beliefs of Sikhism The teachings of the Gurus Sikh values and links to everyone in their own lives</p>	<p>Unit 2a.8 continued What does it mean to be a Sikh in Britain today? (as above)</p>	<p>Unit 2a.3 Incarnation/God What is the Trinity? Gospels and letters – what is the difference? What do the texts mean to people in their lives?</p>	<p>Unit 2a.2 People of God What is it like to follow God? Noah Covenant How does this story help us to live in the wider world?</p>	
Collective Worship	Generosity	Perseverance	Responsibility	Love	Prayer	Service
Art	<p>Painting Stone Age cave paintings Recap – mix a variety of colours and know which make primary and secondary colours.</p>	<p>Sculpting for pleasure Paper Mache volcanoes</p> 	<p>Local Artist Study Sculpture and Drawing Henry Moore and Barbera Hepworth</p>	<p>Drawing and Painting Observational botanical drawing – plants Experiment with different grades of pencil. Use sketchbooks to collect and record visual</p>		

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	<p>Experiment with different effects and textures including blocking in colour, washes, thickened paint.</p> 			<p>information from different sources. Draw for a sustained amount of time In the Style of Edith Blackwell Holden Nature diary – add water colour after sketching (pen and wash technique)</p> 		
<p>Music</p> 	<p>See separate timetable – Roundhay Music</p>					
<p>DT</p>		<p>Textiles What will you put in your Christmas stocking? Focus: Joining materials together (sewing) Outcome:</p>		<p>Mechanisms How will your dragon open its mouth? Focus: levers and linkages Outcome:</p>		<p>Food and Nutrition What shape will your pizza be? Focus: Healthy and varied diet Outcome:</p>

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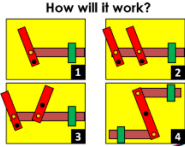





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		<p>Design and make a felt Christmas stocking</p> 		<p>Design and make a snapping dragon head using linkages and levers</p>  	<p>Design and make a pizza</p> 	
<p>Computing</p> 	<p>3.1 Coding</p> <ul style="list-style-type: none"> • 2Code 	<p>3.2 Online Safety</p> <ul style="list-style-type: none"> • 2Connect (Mind Map) • 2Blog (Blogging) • Writing • Templates • Display boards <p>3.3 Spreadsheets</p> <ul style="list-style-type: none"> • 2Calculate 	<p>3.4 Typing</p> <ul style="list-style-type: none"> • 2Type 	<p>3.5 Email</p> <ul style="list-style-type: none"> • 2Email 	<p>3.6 Branching databases</p> <ul style="list-style-type: none"> • 2Question (Binary Databases) 	<p>3.7 Simulations</p> <ul style="list-style-type: none"> • 2Simulate • Writing Templates <p>3.8 Graphing</p> <ul style="list-style-type: none"> • 2Graph • Writing Templates • 2Blog (Blogging)
<p>PSHE</p> 	<p>Drug, alcohol and tobacco education</p> <p>Tobacco is a drug</p>	<p>Keeping safe and managing risk</p> <p>Bullying - See it, Say it, Stop it.</p>	<p>Mental health and emotional wellbeing</p> <p>Strengths and challenges</p>	<p>Identity, society & equality</p> <p>Celebrating difference</p>	<p>Careers, financial capability and economic wellbeing</p> <p>Saving, spending & budgeting</p>	<p>Physical health & wellbeing</p> <p>What helps me choose?</p>
<p>MindMate</p> 	<p>Life Changes</p> <p>Life in KS2 New faces/ new routines</p>	<p>Friends and Family</p> <p>Unkind behaviours</p>	<p>Strong emotions</p> <p>Introducing strong emotions, including anger</p>	<p>Feeling good & being me</p> <p>Goals & aspirations</p>	<p>Being the same and being different</p> <p>Differing opinions</p>	<p>Solving problems/ Making it better</p> <p>Dealing with difficult situations</p>

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	I am learning to handle changes	I understand that when I am unkind it impacts on others	I know it's ok to feel strong emotions sometimes	I'm good at.... & I am going to try & be better at...by setting myself a simple target	I accept that my friends and I might have different opinions	I can work with different people in my class						
PE indoors outdoors	Invasion: Basketball	Athletics: Running	Gym-nastics: Symmetry & Asymmetry	Invasion: Handball	Dance: Wild Animals	Health and Fitness: Circuits	Net and Wall games: Tennis	Invasion games: Tag Rugby skills	Dance: Weather	OAA: Problem Solving	Athletics: Competitions Bramley Olympics	Striking & Fielding: Rounder's / Cricket
Spanish 	Numbers 0-10 Greetings – asking and saying how you are Los dias del muertos	Ask for and give name Revision of numbers 0-10 Colours Christmas	Colours Names of fruit	Revision of names of fruit Easter	Days of the week Months of the year	Classroom instructions Revision of days of the week Months of the year						
Curriculum enhancements and experiences	Stone Age Day	National Coal Mining Museum trip		Sketching plants and flowers in forest garden/flower beds	Roman experience day							
Global Links 				 Why do bees matter?	 Is it ok to be different?	 Which is the most environmentally friendly way to travel?						

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