

School Music Development Plan

2025 - 2026

Mrs K. Jobling & Mr T. Mulvihill
Music Leads



Music Development Plan for Bramley St Peter's C of E School

School Vision At Bramley St Peter's C of E School, our goal is to deliver a high-quality music education that fosters creativity, self-expression, and collaboration, instilling a lifelong passion for music.

Rooted in the Christian values of the Church of England, our music curriculum promotes students' spiritual growth through a variety of engaging musical experiences.

Our motto, "*Discover, Nurture, Respect,*" guides our approach, motivating students to explore their abilities, develop with encouragement, and appreciate the role music plays in cultural and religious contexts.

1. Aims and Objectives

1. Enhance Musical Skills:

- o Inspire students to hone their talents in singing, playing instruments, composing, and listening to music. Ensure all students grasp the fundamentals of musical notation by the end of KS2.

2. Curriculum Integration:

- o Incorporate music as a core subject in accordance with the National Curriculum and Key Stage outcomes.
- o Utilise music to enrich learning across subjects such as literacy, maths and history - promoting joy in discovery.
- o Facilitate spiritual growth by including music that resonates with religious themes and values, reflecting the Christian faith of the Church of England.

3. Inclusivity and Participation:

- o Guarantee that music education is accessible to every student, regardless of background, ability, or experience. Honor diverse musical traditions by integrating both secular and religious music that represents global and Christian perspectives.

4. Religious and Worship Music:

- o Sustain and enhance the quality of music during worship sessions, ensuring it remains relevant, diverse, and engaging for students.

- Regularly refresh the selection of religious and contemporary worship music to hold students' interest while encouraging spiritual reflection. Blend traditional hymns with modern, diverse religious music for a rich and inspiring experience.

5. **Extra-Curricular and Performance Opportunities:**

- Provide clubs, choirs, and ensembles to perform at school events, religious services, and community gatherings.
- Create platforms to showcase student work through concerts, assemblies, school masses, and online showcases.

6. **Develop Staff Expertise:**

- Encourage ongoing professional development for teachers to build their confidence in delivering music lessons.

7. **Engage Families and the Community:**

- Foster strong family connections through music by involving parents and families in music activities, performances, and religious events.
- Enhance the school's digital platforms to highlight student music accomplishments and community involvement.

2. **Key Areas of Development (Two-Year Timeline)**

a) **Curriculum**

- **Year 1, Action 1:** Review and update the music curriculum to align with National Curriculum standards.
- **Year 1, Action 2:** Continuously embed opportunities for active music-making (e.g., singing, rhythm) in both secular and religious contexts.
- **Year 2, Action 3:** Integrate music lessons with the broader curriculum, exploring historical events, storytelling, and religious themes.
- **Year 2, Action 4:** Amplify the role of religious music in daily school life, incorporating diverse Christian music that engages students during worship.

b) **Religious and Worship Music**

- **Year 1, Action 1:** Conduct regular assessments of music played before and during worship sessions to ensure it remains fresh, diverse, and reflective of traditional hymns and contemporary Christian music.
- **Year 1, Action 2:** Collaborate with students and staff to select music that captures attention and reflects their experiences, ensuring spiritual engagement.
- **Year 2, Action 3:** Introduce new worship songs and religious music from various Christian traditions to reflect both local and global perspectives.

c) **Resources**

- **Year 1, Action 1:** Audit the current instruments and resources in the music room and invest in new equipment as necessary.

- **Year 1, Action 2:** Create a digital resource library using platforms such as Charanga or Purple Mash.
- **Year 2, Action 3:** Train staff in using interactive tools (e.g., Canva) for visual presentations of music theory.

d) Inclusion and Accessibility

- **Year 1, Action 1:** Identify barriers to participation and ensure all students, including those with SEND, have access to music education.
- **Year 1, Action 2:** Order adaptive resources such as tactile instruments or color-coded notation.
- **Year 2, Action 3:** Celebrate a broad spectrum of secular and religious musical traditions, incorporating global perspectives into the curriculum.

e) Extra-Curricular Activities

- **Year 1, Action 1:** Establish a school choir or instrumental ensemble with weekly rehearsals, focusing on both secular and religious music.
- **Year 1, Action 2:** Organize performance opportunities for students at assemblies, community events, and school masses.
- **Year 2, Action 3:** Strengthen partnerships with local music services and churches, inviting guest musicians for performances and workshops.

f) Professional Development

- **Year 1, Action 1:** Provide ongoing CPD sessions for teachers to boost their confidence in delivering music lessons.
- **Year 1, Action 2:** Facilitate collaborative teaching between generalist teachers and specialist music staff to develop confident teaching of the music provision.
- **Year 2, Action 3:** Encourage staff attendance at music workshops to enhance their knowledge of both traditional and contemporary religious music.

g) Parent and Community Engagement

- **Year 1, Action 1:** Organize “Music with Families” workshops to promote parent and community involvement in school music activities.
- **Year 1, Action 2:** Invite parents to participate in school concerts, mass services, and religious performances.
- **Year 2, Action 3:** Form a “Parents and Friends Choir” for performances during religious events in school and the community.

h) Digital Presence

- **Year 1, Action 1:** Develop a dedicated music section on the school’s website to showcase both secular and religious student performances.
- **Year 1, Action 2:** Utilize social media and other online platforms to share videos of concerts, music lessons, and worship services.

- **Year 2, Action 3:** Create a digital archive of religious and secular music performances to highlight student engagement and progress during school masses and worship sessions.

3. Two-Year

Timeline Action	Responsibility	Timeframe
Curriculum review	Thomas Mulvihill, Music Lead	Year 1, Spring
Worship music review and updates	Music Lead, SLT	Year 1, Ongoing
Resource audit and investment	SLT, Music Lead	Year 1, Spring
Introduce extra- curricular activities	Music Lead, Teachers	Year 1, Spring
Staff CPD sessions	SLT, Tom Mulvihill	Ongoing
Inclusive resource development	SENCO, Music Lead	Year 1, Summer
Organise parent workshops and performances	Music Lead	Year 2, Ongoing
Develop digital music presence	Music Lead, IT Coordinator	Ongoing
Strengthen partnerships with local churches, schools and music hubs	Music Lead, SLT	Year 2, Ongoing

4. Success Criteria

- **Student Engagement:** Increased involvement in music lessons, religious services, and extra-curricular activities, with excitement for both secular and religious music.
 - **Staff Confidence:** Teachers feel equipped and capable of delivering both secular and Christian music, ensuring diverse and engaging religious worship.
 - **Performance Opportunities:** Regular school performances, including worship services, feature the talents of a wide range of students.
 - **Parent and Community Engagement:** Families actively participate in the school's music activities, fostering a stronger sense of community through shared religious and musical experiences.
 - **Digital Presence:** The school's website and online platforms serve as prominent venues for showcasing student achievements in both secular and religious music.
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5. Evaluation and Review

- **Annual Review:** Assess progress at the end of each academic year.
 - **Feedback Mechanisms:** Collect feedback from students, staff, and families to ensure the music plan reflects the school's vision and Christian values and is well received.
 - **Continuous Improvement:** Adapt the plan as necessary to maintain music's diversity, engagement, and relevance to students' spiritual and educational development.
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This two-year music development plan for Bramley St Peter's C of E School promotes the integration of both secular and religious music in an engaging and inclusive manner. By blending traditional hymns with diverse and contemporary worship music, the school nurtures spiritual growth while strengthening community ties through music. The developing digital presence will ensure that achievements are widely shared, boosting pride and involvement throughout the school and local community.